

subtopic

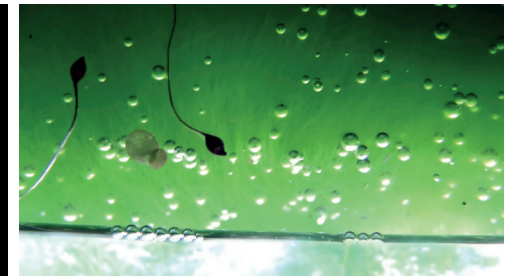


Credits

Animation · 7:00 min · Stereo / 5.1 · DCP
Direction | Animation | Sounddesign: Nikki Schuster (AT)
Soundmix: Sebastian Müller (D)
Production: Fiesfilm (D)
sponsored by: BMKOE (AT), Scene 5 (DE)
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Synopsis

In "subtopic", the viewer's gaze dives below the water's surface downwards into ever deeper layers of water. In morphed single-frame switching, bizarre pictorial plants and insect creatures pass by the viewer. One dives into lightless spaces until one penetrates a surface of light again. Diving deeper and deeper, existing parallel worlds are made visible under water and new utopias are created. Above and below, inside and outside dissolve. A dive into a mystical underwater world where reality and utopia meet.



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Biografie

The animation film and sound artist Nikki Schuster, born in Austria 1974, lives and works in Berlin. In 2001 she found her animation label "Fiesfilm". Her award-winning films have been screened at numerous international film festivals such as the Sundance Filmfestival 2019, Anifilm Třeboň (Best Non-narrative and Experimental Film), the 2017 Tricky Women (Best Austrian Animated Film), the Crossing Europe Linz 2019 (Innovative Award), the Berlinale Generation 2012, as well as in exhibitions. In addition to producing her own films, she works as motion designer and conducts workshops for animated filmmaking. She received artistic scholarships to work in Paris and Buenos Aires (2010), in Taipei (2012), in Cochabamba, Bolivia (2014), in Mexico (2015, 2016, 2017, 2023), La Habana, Cuba (2018) and Tehran (2019).