

animistica



Credits

Animation · 6:50 min · Stereo / 5.1 · DCP

Direction | Animation | Sounddesign: Nikki Schuster (AT)

Soundmix: Sebastian Müller (D)

Production: Fiesfilm (D)

supported by: Künstlerinnenförderung Berlin

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Synopsis

Organic textures found in nature of Mexico are captured frame by frame in macroscopic view. The sequences are morphed into each other, while the textures begin to transform and become alive. The view is passing over root plants, fur, feathers, bones and diverse animal cadavers. Process of decay and rottenness characterize the passing-by biotope. animistica is an experimental animation film about nature and death at the edge of liveliness and deadness.

Content

animistica starts in the dark, humid underwood and ends in the fur of a dead horse. In between textures of termite hill, tree bark, roots, cobweb and different animal cadavers are passing by in close-up view. This constant macroscopic view creates associative moments. The total surface area is never been shown.

Death is omnipresent, nature takes back the cadavers and integrates them into its environment. Process of decay and decomposition characterize the images.

With the use of "pixelmotion" (automated displacement of single pixels) an artificial movement is created. This morphing-effect creates the illusion of a continuous camera movement. At the same time the images are transforming. The objects and textures seem to move themselves in front of the camera. This virtual intervention creates the visual sensation of touching. An invisible energy seems to pass over the surfaces and the material itself becomes alive.

In some selected textures little constructions of synthetic materials are integrated. Those additional stop-motion animations intensify the visual sensation. They become synthetic microorganism, which dwell in the natural substances.

www.fiesfilm.com

www.vimeo.com/fiesfilm



Biografie

Animation film artist and sound designer Nikki Schuster, born in Austria in 1974, lives and works in Berlin. In 2001 she founded her animation label "Fiesfilm". Her animation films are shown at international film festivals and in exhibitions and have won awards.

Beside her experimental film productions Nikki Schuster animates for stage-set design, television, installations and gives animation film workshops. In 2010 she was as artist-in-residence in Paris and in Buenos Aires, in 2012 in Taipei, in 2014 in Cochabamba, Bolivia and in 2016/17 in Mexico City.