

TAIPEI RECYCLERS



Credits

Animation · 7:00 min · Stereo · 16:9 HD/digiBeta
 Direction | Animation | Sound: Nikki Schuster (AT)
 Soundmix: Sebastian Müller (D)
 Production: Fiesfilm (D)
 sponsored by: innovative film austria, Kulturland OÖ, FFA Berlin
 © Nikki Schuster 2014

Konzept „Recyclers“

„Recyclers“ is an animation film series that portrays the diverse cultural, social and urban fabrics of different cities by means of experimental animation and creates an ironic picture of human consumerism.

In different metropolises characteristic urban sounds are recorded. Objects, like litter from the streets, packaging of consumer goods and typical local products, are collected. “Recycled” figures are created with these objects and animated to the sound recordings. Each “Recyclers” film is divided into several scenes, in which the trash-creatures react with humour to spontaneities and characteristic impressions of the urban ambience. The environment is thereby subjected to close examination from an unusual perspective. The filmic results are experimental, documentary portraits of different metropolises, so far from Paris, Buenos Aires, Berlin and Taipei.

Synopsis „Taipei Recyclers“

Taipei – ghosts and gods, typhoon and nakasi musicians. In the urban hideouts of this city little creatures come to life. These are digitally composed with collected waste from the streets and typical local products. The clatter of the limbs of these creatures interacts with the soundscapes of Taipei.

Press Text

Part 4 of the Recyclers series takes us to the hidden corners of Taipei – not far from the busy streets – where Nikki Schuster brings to life found garbage as animated neo-organisms. At times playing music, at others singing or acting theatrically, these colorful beings keep the attention of the camera and flow into the urban ambient soundscape and environment. The city as a meta-evolutionary playground of animation.

Text: Diagonale Catalog

www.fiesfilm.com
www.recyclers-project.blogspot.com



Biografie

The animation and sound artist Nikki Schuster, born in Austria 1974, lives and works in Berlin, where she found "Fiesfilm". Her films are successfully presented at international film festivals and exhibitions and won awards.

In her animation films she combines traditional stop-motion technique with 2D computer. For the sound design she samples noises created with the animated materials.

Beside her film productions she does motion design for theatre, television and installations and gives animation film workshops. In 2010 she was as artist-in-residence in Paris and Buenos Aires and 2012 in Taipei for her „Recyclers“ film project.