#### **TEHRAN RECYCLERS**

Animation  $\cdot$  6:22 min  $\cdot$  Stereo  $\cdot$  16:9 HD

Direction | Animation | Sound: Nikki Schuster

Mixing: Sebastian Müller Financing: FFA & BMKK

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## **SYNOPSIS**

"Tehran Recyclers" portrays the diverse cultural, social and urban fabrics of this metropolis by means of experimental animation.

In the urban hideouts of this city little creatures come to life. These are digitally composed with collected waste from the streets and typical local products. The clatter of the limbs of these creatures interacts with the soundscapes of Tehran.

## LINK:

https://vimeo.com/fiesfilm/tehranrecyclers

Password: Fiesfilm2020

# **TRAILER**

https://vimeo.com/25570938



## **BIOGRAFIE - Short**

Nikki Schuster

The animation film and sound artist Nikki Schuster, born in Austria 1974, lives and works in Berlin. In 2001 she found her animation label "Fiesfilm".

Her award-winning films have been screened at numerous international film festivals such as the Sundance Filmfestival 2019, Anifilm Třeboň (Best Non-narrative and Experimental Film), the 2017 Tricky Women (Best Austrian Animated Film), the Crossing Europe Linz 2019 (Innovative Award), the Berlinale Generation 2012, as well as in exhibitions. In addition to producing her own films, she also works as motion designer and conducts workshops for animated filmmaking. She received artistic scholarships to work in Paris and Buenos Aires (2010), in Taipei (2012), in Cochabamba, Bolivia (2014), in Mexico City (2015,

### **FILMOGRAFIE**

Tehran Recyclers AT/DE/IRN 2020 animistica AT/DE/MEX 2018 Mexico Recyclers AT/DE/MEX 2016 MS Stubnitz AT/DE 2015 Absent AT/DE/ES/BO/MEX/BA/HR 2015 Taipei Recyclers AT/DE/TW 2014 Parasit, AT/DE 2013 Berlin Recyclers, AT/DE 2012 Buenos Aires Recyclers AT/DE/ARG 2011 Paris Recyclers AT/DE/FR 2011 Microphobia AT/DE/SA 2010 Robotant AT/DE 2007 Holyman DE 2006 Geisterstunde DE 2005 Drowning DE 2005 Knochenballett DE 2002 Friday Bar DE 2001 Bedient DE 2000 Fiesgänger DE 2000 Kääntää DE 2000 Zitat DE 2000 Scxbdolftrh AT 1999 Ohrfeigen AT 1997 Dreiundvierzig AT 1997

2016, 2017), La Habana, Cuba (2018) and Tehran (2019).