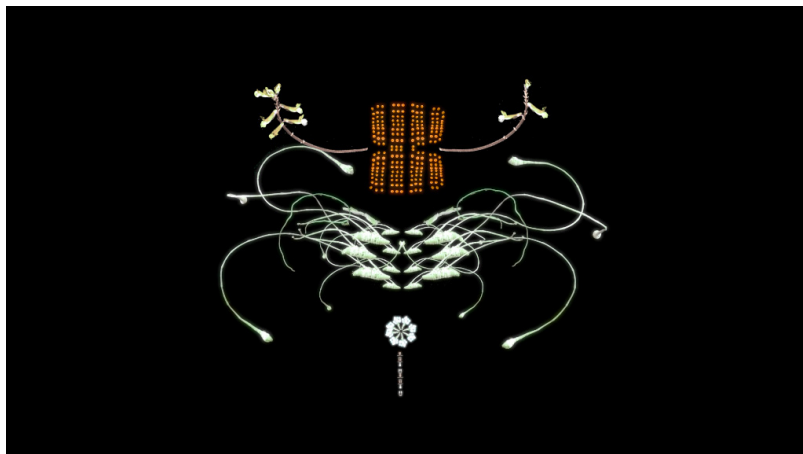


MICROPHOBIA

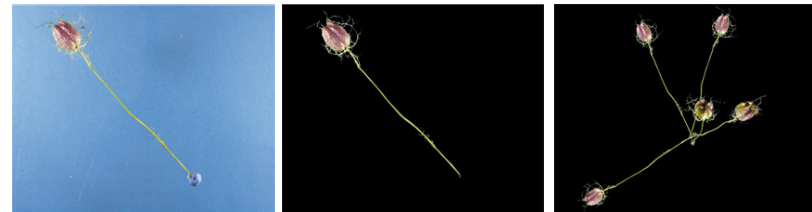
Animation · 7 min · Stereo · 16:9 digiBeta
 Direction | Animation | Sound: Nikki Schuster
 Music: Laurent Pernice
 Mixing: Sebastian Müller
 Financing: FFA & own resources
 Sales: sixpackfilm, Vienna
 © Nikki Schuster, AT/DE/ZA 2010

Synopsis

Microphobia is about the beauty and uniqueness of nature and the desire of her artificial reconstruction.
 Plant particles, collected in South Africa and Berlin, are digitally combined to new plant constructions. They thicken till figurative creatures are generated. The viewer is hoaxed to, consumed and regurgitated by these manipulated forms. A mystical, threatening journey through the hidden and fantastic world of plants.

**Animation Technique**

Plant particles are animated in stop-motion-technique on the animation table. They are moved in all three dimensions and finally torn apart. These modular clips are assembled digitally to geometrical forms and abstract constellations.

**Sounds**

Each plant particle has its own sound, either created with the plant itself or inspired by her. The sounds are sampled rhythmically and composed to the movement of the plant constructions. Electronic composed music creates the dramaturgy score of the film.

Festival participations:

- 2011 Diagonale, Graz
- 2011 Ottawa Animation Festival, Canada
- 2011 Splitfilm Festival, Croatia
- 2011 L'Étrange Festival, France
- 2011 Anima Cordoba, Argentina
- 2011 Uppsala Filmfestival, Sweden

Awards:

„Particularly Valuable“ & „Shortfilm of the Month“
 Board of Film Classification, Wiesbaden 2011:

Presstext

A journey like a float of abstract and concrete forms at the edge of hallucination. The viewer is inspired and stimulated to multifaceted associations. The suggestive sound design contributes to the fascination of the film: Each plant particle has its own sound, created with the plant itself. The plants were collected in South Africa and Berlin.

An inventive, magical film!

text: Jury, Board of Film Classification

The beauty and threat of nature. Real plant particles – brought to life at the animation table – approach each other, form artificial constructs/creatures, and repel each other again. The shapes exhibit floral individuality, but also artificial mysticism and fantasy. Microphobia takes its audience into an optical and acoustically captivating wonder world between the poles of nature and artificiality.

text: Catalogue Diagonale Graz 2011

STILLS FROM „MICROPHOBIA“