

## Mexico Recyclers



### Credits

Animation · 6:50 min · Stereo · DCP  
 Direction | Animation | Sounds: Nikki Schuster (AT)  
 Soundmix: Sebastian Müller (D)  
 Production: Fiesfilm (D)  
 supported by: FFA Berlin / Kulturland OÖ  
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### Concept „Recyclers“

„Recyclers“ is an animation film series that portrays the diverse cultural, social and urban fabrics of different cities by means of experimental animation. In different metropolises characteristic urban sounds are recorded. Objects, like litter from the streets, packaging of consumer goods and typical local products, are collected. “Recycled” figures are created with these objects and animated to the sound recordings. Each “Recyclers” film is divided into several scenes, in which the trash-creatures react with humour to spontaneities and characteristic impressions of the urban ambience. The environment is thereby subjected to close examination from an unusual perspective. The filmic results are experimental, documentary portraits of different metropolises, so far from Paris, Buenos Aires, Berlin, Taipei and Mexico City.

### Synopsis

Mexico - mariachis, marimbas and vivid skeletons. In the urban hideouts of this city little creatures come to life. These are digitally composed with collected waste from the streets and typical local products. The clatter of the limbs of these creatures interacts with the soundscapes of Mexico City.

[www.fiesfilm.com](http://www.fiesfilm.com)

[www.recyclers-project.blogspot.com](http://www.recyclers-project.blogspot.com)



### Biografie

Animation film artist and sound designer Nikki Schuster, born in Austria in 1974, lives and works in Berlin. In 2001 she founded her animation label “Fiesfilm”. Her animation films are shown at international film festivals and in exhibitions and have won awards.

Beside her experimental film productions Nikki Schuster animates for stage-set design, television, installations and gives workshops. In 2010 she was as artist-in-residence in Paris and in Buenos Aires, in 2012 in Taipei, in 2014 in Cochabamba, Bolivia and in 2016 in Mexico City.