

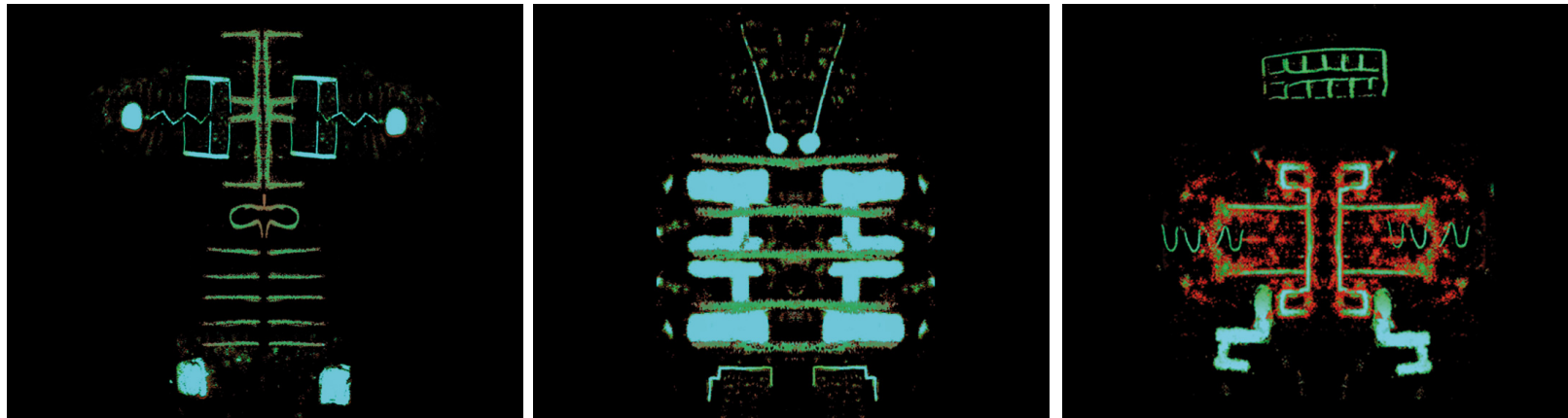
SYNOPSIS

KNOCHENBALLETT · Animationfilm · 3:05 min · © Berlin 2002 · Direction / Animation / Sound: Nikki Schuster · © Nikki Schuster

KNOCHENBALLETT (BONES BALLET)

Synopsis

An ever-changing apparition dances to the rhythmic clatter of her own bones. Constantly and amorphous, the recombination of the body parts show the different faces of the figure. The overlapping sounds give the figure the melody, to which it performs its ballet.



Animation Technique

Frame-by-frame drawings in coffee powder let light appear. These module clips are assembled digitally. Each of the limbs has its own sound created by scratching on various surfaces.



Festival participations:

- 2005 Tromanale Independant Film Festival, Berlin
- 2004 BIMINI International Festival of Animation Films, Riga
- 2004 Diagonale, Graz
- 2003 Film Festival Fylkingen, Stockholm
- 2003 Odense Film Festival
- 2003 European Media Art Festival (EMAF), Osnabrück
- 2002 Gallery Engler & Piper, Berlin