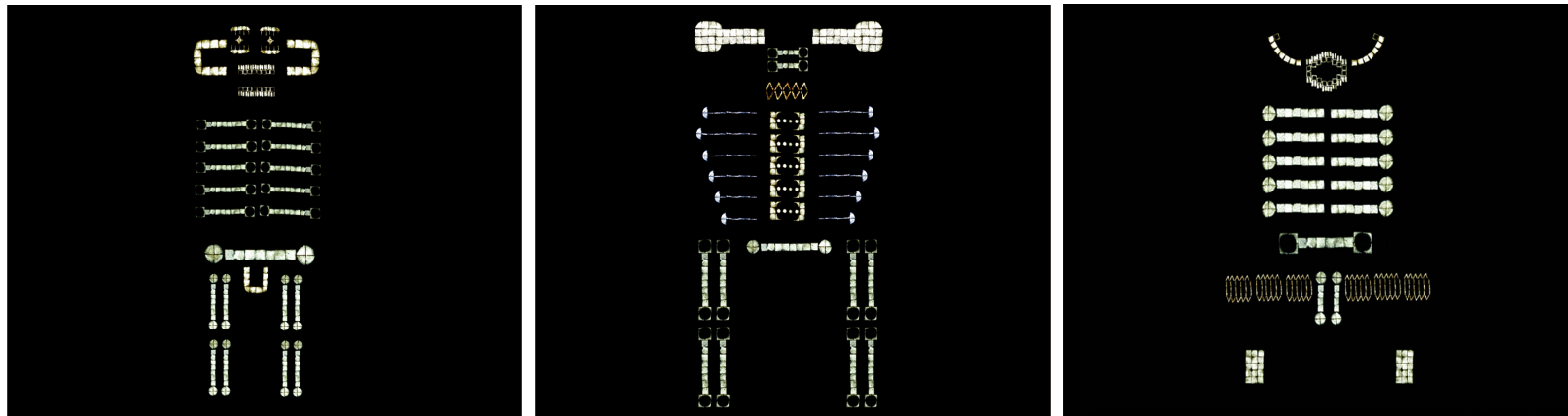
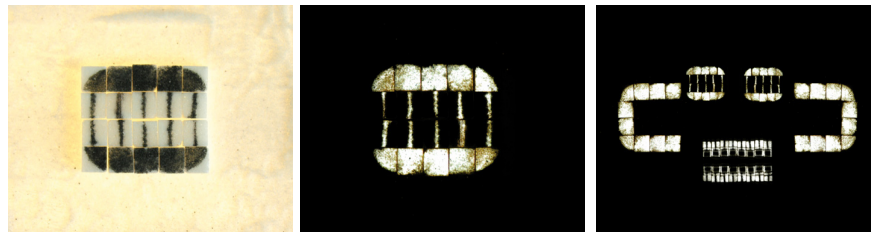


GEISTERSTUNDE (GHOSTLY HOUR)**Synopsis**

Spirits awaken and shake their bones. By the constant exchange of body-limbs they transform into ancient, monstrous creatures. Each limb makes its own sound. As the creatures move, the combinations of these sounds create a rhythmic collage. The archaic transformation proceeds, until the ghostly hour ends and silence returns.

**Animation Technique**

Painted sugar-cubes are animated in the stop-motion-technique on the animation table. They are combined to different constellations. These module clips are assembled digitally to figures. Each of their limbs has its own sound made by my voice.

**Festival participations:**

- 2006 Tromanale Independant Film Festival, Berlin
- 2005 Galaoshots, Berlin
- 2005 International Short Film Festival, Halle