

ABOUT

The animation film and sound artist Nikki Schuster, born in Austria 1974, lives and works in Berlin. In 2001 she found her animation label "Fiesfilm". Her films are successfully presented at international film festivals and exhibitions. Beside her film productions Nikki Schuster does motion design for theater, television and installations and gives animation film workshops. In 2010 she was as artist-in-residence in Paris and Buenos Aires, 2012 in Taipei, 2014 in Cochabamba, Bolivia, 2015/16 in Mexico.

BIOGRAFIE

- 1974 born in Steyr, Austria
- 1993-00 study of Art Teaching at the University of Applied Art, Vienna
- 2000-02 study of Visual Communication and Experimental Media Design at UdK, Berlin
- 2005 animation film workshop, Tromanale Filmfestival, Berlin
- 2006 video projections / stage design for „Humankapital“, Depot X, Stuttgart
animation film workshop, Tromanale Filmfestival, Berlin
exhibition participation "The Noise of Art", Tate Britain Auditorium, London
- 2005-09 on air designer for ARTE and MTV Networks Germany GmbH
- 2009-11 on air manager for Nickelodeon North
- 2010 animation/Installation for „l'Exposition des Musiques Noires dans le monde“, Dakar
artist-in-residence in Paris and Buenos Aires for the „Recyclers“ film project
participation at „Inspiration Fest 2010 Buenos Aires“ with the „Recyclers“ project
exhibition participation at „Zona Liberada“ in Salta, Argentina
- 2011 exhibition participation „Vidéo / Propriété Intellectuelle“, Gallery Immanence, Paris
animation film workshop at juvenile prison, Berlin
- 2012 Premiere of „Berlin Recyclers“ at Berlinale, Berlin
exhibition participation at Kro Art Gallery, Vienna
exhibition participation at Art Austria, Vienna
exhibition participation „Ambiguous Being“ at TamTamArt, Berlin, KAV 16 Tel Aviv, Hong Gah Museum Taipei
- 2013 „Recyclers“ workshop in KinoFabrik, Paris
„Invitée d'honneur de la Fête“, Centre Pompidou, Paris
- 2014 Artist-In-Residence at „mARTadero“, Cochabamba, Bolivia
„Recyclers“ Workshop, Fundación Enseñarte Quillacollo, Bolivia
Pixilation Workshop, mARTadero Cochabamba, Bolivia
„Recyclers“ presentation in Casa Rosa, Oaxaca, Mexico
- 2015 „Recyclers“ Workshop, Marseille, France
„Recyclers“ Workshop, Mossuril Filmfestival, Mozambique
- 2016 „Recyclers“ Workshop, Mexico City & Oaxaca, Mexico
Artists-In-Residence, Foro Cultural De Austria, Mexico City

FILMOGRAFIE

Mexico Recyclers

Animation, HD/DCP, 6:50 min, Mexico 2016, Direction/Animation/Sound: Nikki Schuster, Mix: Sebastian Müller

MS Stubnitz

Animadoc, HD/DCP, 5:15 min, AT/DE 2015, Direction/Animation/Sound: Nikki Schuster, Mix: Sebastian Müller

absent

Animation, HD/DCP, 6:33 min, AT/DE/ES/BO/MEX/BA/HR 2015, Direction/Animation/Editing/Sounds: Nikki Schuster
Synthesizer: Ignatz Bee, Mix: Sebastian Müller

Taipei Recyclers

Animation, HDCAM, 7:00 min, Taipei 2014, Direction/Animation/Sound: Nikki Schuster, Mix: Sebastian Müller

Parasit

Animation, HDCAM, 7:32 min, Berlin 2013, Direction/Animation/Sound: Nikki Schuster, Music: Billy Roisz
Mix: Sebastian Müller

Berlin Recyclers

Animation, HDCAM, 6:02 min, Berlin 2012, Direction/Animation/Sound: Nikki Schuster, Mix: Sebastian Müller

Buenos Aires Recyclers

Animation, HDCAM, 6:10 min, Buenos Aires 2011, Direction/Animation/Sound: Nikki Schuster, Mix: Sebastian Müller

Paris Recyclers

Animation, HDCAM, 5:39 min, Paris 2011, Direction/Animation/Sound: Nikki Schuster, Mix: Sebastian Müller

Microphobia

Animation, digiBeta, 7:00 min, Berlin 2010, Direction/Animation/Sound: Nikki Schuster, Music: Laurent Pernice
Mix: Sebastian Müller

Robotant

Animation, DV/digiBeta, 4:20 min, Berlin 2007, Direction/Animation/Sound: Nikki Schuster, Mix: Størfan Sender

Holyman

Musikvideo, DV/digiBeta, 4:35 min, Berlin 2006, Direction/Animation/Sound: Nikki Schuster, Music: FPM

Geisterstunde

Animation, DV/digiBeta, 2:20 min, Berlin 2005, Direction/Animation/Sound: Nikki Schuster

Drowning

Musikvideo, DV/digiBeta, 4:34 min, Berlin 2005, Direction/Animation/Sound: Nikki Schuster, Music: Impure Thoughts

Boom Boom Boogie

Musikvideo, DV, 4:30 min, Berlin 2005, Direction/Illustration: Andy Leuenberger; Animation: Nikki Schuster
Music: The Scandals feat. Film2

Knochenballett

Animation, DV/digiBeta, 3:05 min, Berlin 2002, Direction/Animation/Sound: Nikki Schuster

Friday Bar

Animation, DV/digiBeta, 7:00 min, Berlin 2001, Direction/Animation: Nikki Schuster, Music: Christof Kurzmann

Bedient

Animation, DV/digiBeta, 3:30 min, Berlin 2000, Direction/Animation: Nikki Schuster, Music: Gerald Neumeister

Fiesgänger

Animation, DV/digiBeta, 5:00 min, Berlin 2000, Direction/Animation/Sound: Nikki Schuster

kääntää

Video, DV/Beta-SP, 4:34 min, Berlin 2000, Direction/Animation/Sound: Nikki Schuster

Zitat

Video, DV/Beta-SP, 1:30 min, Berlin 2000, Direction/Animation/Sound: Nikki Schuster, Voice: Maria Vedder, Quote: Brian Eno

scxboldftrh

Animation, DV/Beta-SP, 2:00 min, Wien 1999, Direction/Animation/Sound: Nikki Schuster

Ohrfeigen

Video, DV/Beta-SP, 9:00 min, Wien 1997, Direction: Nikki Schuster, Claudia Dermutz, Postproduction: Nikki Schuster

Dreiundvierzig

Video, DV/Beta-SP, 4:00 min, Wien 1997, Direction/Animation/Sound: Nikki Schuster

AWARDS

ANIMATION FILMS

absent

Best Abstract / Non-Narrative Film: Anifilm 2016, Třeboň, Czech Republic

Taipei Recyclers

Audience Award / Austrian Animation, Tricky Woman Festival 2015, Vienna

Parasit

Special Mention / Category Experimental Film, ASIFA Austria 2013

Predicate: „Particularly Valuable“, Board of Film Classification, Wiesbaden 2014

Berlin Recyclers

Best Sort Film / Category Stop-Motion

CARTÓN - Festival Int. de Cortos de Animación, Buenos Aires

Diploma for: „The original and innovative approach to an urban environment“

TINDIRINDIS Int. Animation Festival 2012

Predicate: „Valuable“, Board of Film Classification, Wiesbaden 2013

Paris Recyclers

Predicate: „Valuable“, Board of Film Classification, Wiesbaden 2011

Microphobia

„Best Site Specific Animation“

Animafest Zagreb 2015

Predicate: „Particularly Valuable“ and „Short Film Of The Month“

Board of Film Classification, Wiesbaden 2011

„Special Mention“ ASIFA Austria 2011

Robotant

Diploma for: „Elegance working with rough forms“, BIMINI, Riga 2007

Predicate: „Particularly Valuable“ and „Short Film Of The Month“

Board of Film Classification, Wiesbaden 2008

Boom Boom Boogie

„Best Animation“, Tromanale Film Festival, Berlin 2005

COMMERCIALS

MTV Germany Redesign 08

Silver, ADC for Design / Categorie Audiovisual Media, Berlin 2009

VIACOM Sales Tape

Gold, PROMAX/BDA for „Best Sales Tape“, Prague 2009