

BERLIN RECYCLERS



Credits

Animation · 6:02 min · Stereo · 16:9 HD/digiBeta

Direction · Animation · Sound: Nikki Schuster (AT)

Mixing: Sebastian Müller (D)

Production: Fiesfilm (D)

Supported by: Land OÖ

Distribution: sixpackfilm (AT) / Interfilm Berlin (DE)

© Nikki Schuster DE/AT 2012

Concept „Recyclers“

„Recyclers“ is an animation film series that portrays the diverse cultural, social and urban fabrics of different cities by means of experimental animation and creates an ironic picture of human consumerism.

In different metropolises characteristic urban sounds are recorded. Objects, like litter from the streets, packaging of consumer goods and typical local products, are collected. "Recycled" figures are created with these objects and animated to the sound recordings. Each "Recyclers" film is divided into several scenes, in which the trash-creatures react with humour to spontaneities and characteristic impressions of the urban ambience. The environment is thereby subjected to close examination from an unusual perspective. The filmic results are experimental, documentary portraits of different metropolises, so far from Paris, Buenos Aires and Berlin.

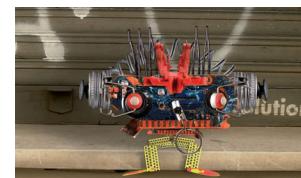
Presstext „Berlin Recyclers“

The streets of Berlin are where the animation artist Nikki Schuster searches for litter. Small pieces of waste, carelessly disposed of, without a second thought. They are the matter with which she creates a new world of lively and curiously moving figures. Sporadically chosen streets and urban enclaves are introduced, using frame-by-frame montages in dynamic pans, tiny details of a wall, a plug fixture, a waste container or a graffiti sign are zoomed into. There they come to life, grow, mutate and make noises, these tiny garbage-creatures. Shoe-soles, pieces of scrap metal, caps of spray-cans or disposable dental-floss gadgets – each piece of litter finds its purpose. In computer animated frames these evolving creatures move and with each motion they make sounds created with the items of garbage. These interact with found urban sound-scapes: techno-beats, the buzzing of a tattoo-machine, street organ music, demonstration-chants, construction noise, hammering of cobblestones. An acoustic image of Berlin is portrayed. Fantastic fauna, humanoid mysteries, unknown new species are all performing their own characteristic ballet. There are no limitations to fantasy. As one creature comes to the end of its performance another continues in the next hideout, until a pan to the sky leaves Berlin behind us.

"Berlin Recyclers" is the third "Recyclers" film, following "Paris Recyclers" (©2011) and "Buenos Aires Recyclers" (© 2011). „Taipei Recyclers“ will be produced in 2013.

www.fiesfilm.com/berlinrecyclers.html

www.recyclers-project.blogspot.com/p/berlin.html



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Biografie
The animation film artist Nikki Schuster, born in Austria 1974, lives and works in Berlin. In 2001 she founded her animation label "Fiesfilm". Her films are successfully presented at international film festivals and exhibitions and won awards.

In her animation films she combines traditional stop-motion technique with 2D computer animation. For the sounddesign she samples noises created with the animated materials.

Beside her film productions she does motion design for theatre, television and installations and gives animation film workshops. In 2010 she was as artist-in-residence in Paris and Buenos Aires and 2012 in Taipei for her „Recyclers“ film project.